

THINKING THRU PERFORMANCE

mary oleary



THINKING THRU PERFORMANCE is a series of three performances done as project on practice thru doing. to investigate different aspects of performance art: the body, the curation, the exhibition, the audience, and the archive; each performance was contrived with idea of working thru the politics of reperformance physically and digitally.



THINKING THRU PERFORMANCE

september 29th (...i think)

SKETCHES



BACKGROUND: thinking thru "staged performance"

REFERENCES: miranda july and greta gerwig's "francis ha"

CONTEXTUAL: exploring memory thru forgetting (trying to remember your birthday)

DIRECTIONS: to be performed at times decided by gallery or institution

NOTES: can be performed by any performer

DURATION: 00:02:37

WHEN PERFORMER IS NOT PRESENT: a recording of the performance will be in next to the performance set, with a video playing on a tube tv on a pedestal. TV and pedestal removed during performance(s).

VIDEO LINK: <https://youtu.be/kyKYE2ymRGA>

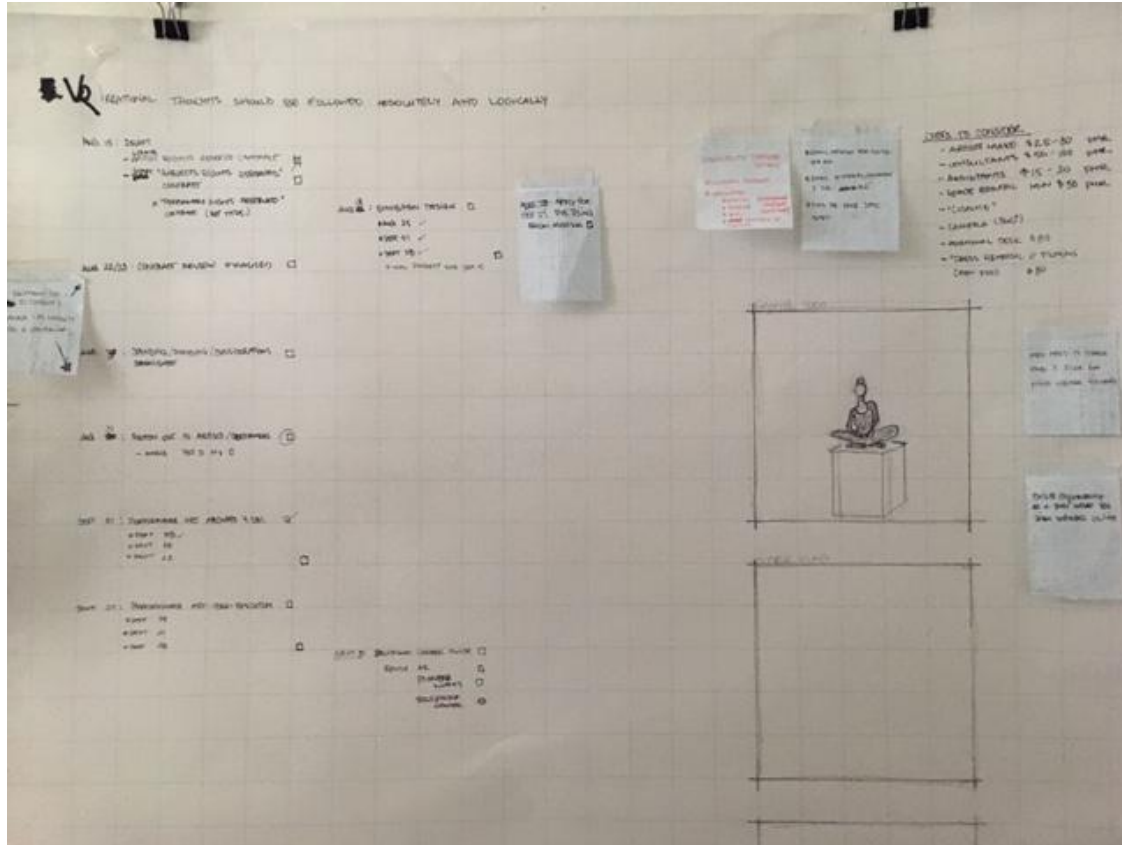


THINKING THRU PERFORMANCE

V

THINKING THRU PERFORMANCE

SKETCHES



BACKGROUND: thinking thru "time specificity."

REFERENCES: sol lewitt "sentence on conceptual art" #5: IRRATIONAL THOUGHTS SHOULD BE FOLLOWED LOGICALLY AND ABSOLUTELY"

CONTEXTUAL: i developed a piece that was extremely hour and time specific, keeping in mind that not everyone can make a specific performance time.

DIRECTIONS: to be performed once an hour, for given hours: 1, 2, 3, 4 and 5pm, performer repeats the line 5 times every five minutes.

NOTES: can be performed by any performer

DURATION: 00:21:25

WHEN PERFORMER IS NOT PRESENT: performer to be rendered in AR with audio, accessed via a QR code or ipad provided by gallery attendant

VIDEO LINK: <https://youtu.be/edPDiHXGZRQ>



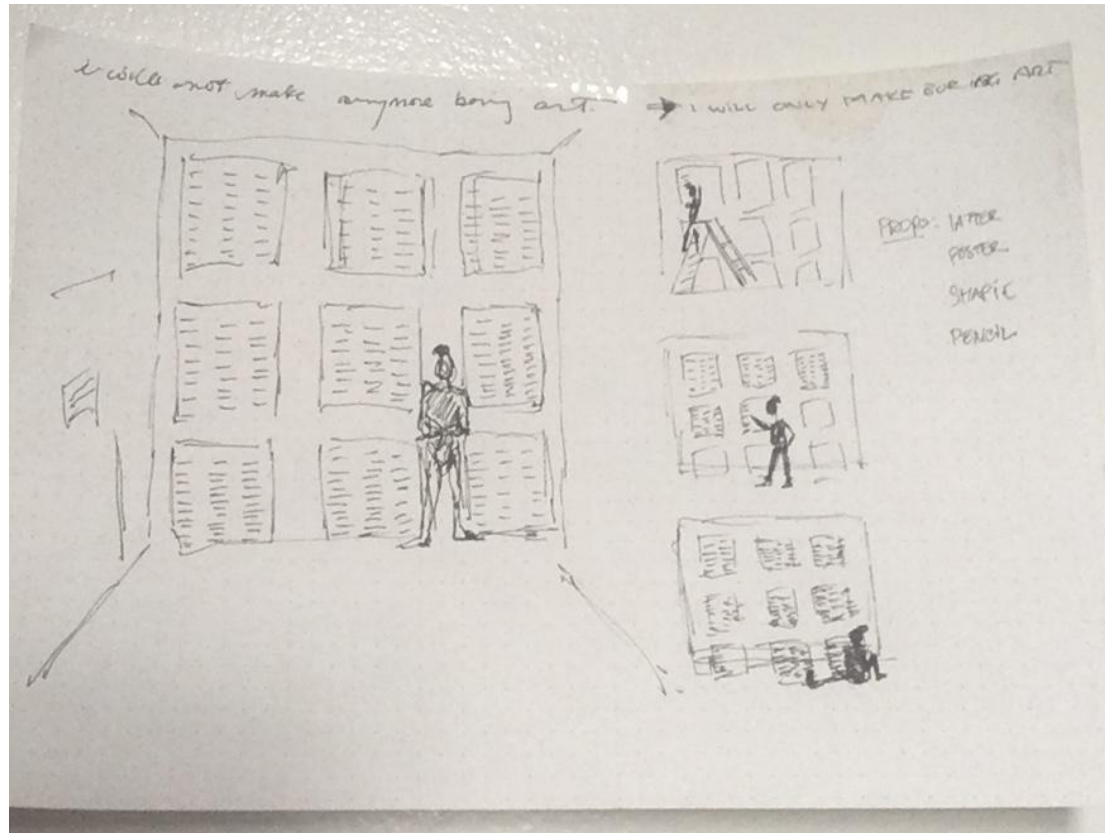
THINKING THRU PERFORMANCE

boring

THINKING THRU PERFORMANCE

boring

SKETCHES



BACKGROUND: thinking thru "durational performance"

REFERENCES: john baldessari "i will not make anymore boring art" and krauss' essay on the grid

CONTEXTUAL: i wanted to try a longer durational performance where i did not know how long it would actually take. i decided to write "i will only make boring art" on the wall, and let the performance dictate the duration. I created a 3 by 3 grid, with 3 columns of text per page. 9 editioned pages resulted.

DIRECTIONS: to be performed at times decided by gallery or institution

NOTES: can be performed by any performer.
needs a ladder, two medium black sharpies, and one pencil

DURATION: 3:25:28

WHEN PERFORMER IS NOT PRESENT: a recording of the performance will be in on a loop projected to on a white wall (NOT TO BE PROJECTED ONTO OR SHOWN ON A SCREEN)

VIDEO LINK: <https://youtu.be/9HKnEwMxHEI>